

# LA MAGIA DE TUS BESOS

Released January 2018

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3

(506) 455-6538, e-mail: bmross@nbnet.nb.ca web page <http://billmaxineross.com>

CD: 2007 SONY BMG MUSIC, CD Title "Una Aventura... La Historia" (Artist: Grupo Niche) Track 14 "La Magia de Tus Besos" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4:45 Fade music at 2:21

RHYTHM MAMBO RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-A-B-C(1-8)-ENDING

MEAS:

## INTRODUCTION

### 1-4 BFLY WALL WAIT HORN PLAYING + 2 MEAS;; BASIC;;

1-2 Wait in BFLY WALL w/ lead ft free for horn playing + 2 measures;\

3-4 {Basic} BFLY WALL Fwd L, rec R, sd L (W bk R, rec L, sd R), -; Bk R, rec L, sd R (W fwd L, rec R, sd L), -;

## PART A

### 1-4 1/2 BASIC; FAN; ALEMANA;;

1 {1/2 Basic} BFLY WALL Fwd L, rec R, sd L (W bk R, rec L, sd R), -;

2 {Fan} Bk R, rec L, sd R fc WALL (W fwd L, trn LF 1/4 sd & bk R to fc RLOD, bk L leaving R extended fwd), -;

3-4 {Alemana} Fwd L, rec R, cl L lead W to turn RF (W cL R, fwd L, fwd R commence RF swivel to fc M), -; Bk R, rec L, sd R ld W to M's R sd (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L to M's R sd), -;

### 5-8 LARIAT;; CUCARACHA TWICE;;

5-6 {Lariat} Rk sd L, rec R, cl L (W circ RF armd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;

7 {Cucaracha} BFLY WALL Sd L, rec R, cl L (W sd R, rec L, cl R), -;

8 {Cucaracha} BFLY WALL Sd R, rec L, cl R (W sd L, rec R, cl L), -;

### 9-12 SAND STEP TWICE;; END CRAB WALKS; FENCE LINE;

9 {Sand Step} BFLY WALL Tch L toe to instep of R, tch L heel to floor, XLif (W tch R toe to instep of L, tch R heel to floor, XRif), -;

10 {Sand Step} BFLY WALL Tch R toe to instep of L, tch R heel to floor, XRif (W tch L toe to instep of R, tch L heel to floor, XLif), -;

11 {End Crab Walks} BFLY WALL Sd L, XRif, sd L, -;

12 {Fence Line} BFLY WALL In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -;

### 13-16 AIDA; BACK BASIC; PATTY CAPE TAP; BACK BASIC;

13 {Aida} BFLY WALL Thru L trn LF, sd R cont LF trn, bk L to fc LOD in V bk-to-bk pos (W thru R trn RF, sd L cont RF trn, bk R to fc LOD), -;

14 {Back Basic} OP LOD Bk R, rec L, fwd R (W bk L, rec R, fwd L), -;

15 {Patty Cake Tap} OP LOD Lift L knee swvl 1/4 RF on R to fc W plc trl hnd palm to palm look RLOD & XLif tap L toe twd RLOD, -, lift L knee swvl 1/4 LF on R & bk L to OP LOD (W lift R knee swvl 1/4 LF on L to fc M plc trl hnd palm to palm look RLOD & XRif tap R toe twd RLOD, -, lift R knee swvl 1/4 RF on L & bk R), -;

16 {Back Basic} OP LOD Bk R, rec L, fwd R (W bk L, rec R, fwd L), -;

## PART B

### 1-4 PATTY CAKE TAP; SWITCH ROCK; NEW YORKER; SPOT TURN TO HANDSHAKE;

1 {Patty Cake Tap} OP LOD Lift L knee swvl 1/4 RF on R to fc W plc trl hnd palm to palm look RLOD & XLif tap L toe twd RLOD, -, lift L knee swvl 1/4 LF on R & bk L to OP LOD (W lift R knee swvl 1/4 LF on L to fc M plc trl hnd palm to palm look RLOD & XRif tap R toe twd RLOD, -, lift R knee swvl 1/4 RF on L & bk R), -;

2 {Switch Rock} Trn RF to fc ptr sd R check bring trail hands thru, rec L, sd R, -;

3 {New Yorker} BFLY WALL Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY WALL (W thru R w/ straight leg to LOP RLOD, rec L to fc COH, sd R), -;

4 {Spot Turn to Handshake} BFLY WALL XRif stg LF trn on R, rec L trn LF to fc WALL, sd R to Handshake WALL (W XLif stg RF trn on L, rec R trn RF to fc COH, sd L), -;

**PART B (cont.)**

**5-8 TRADE PLACES TWICE;; FLIRT;;**

- 5 {Trade Places fc COH} Handshake WALL rk apt L, rec R trn 1/4 RF behind W release R hnds to TANDEM RLOD, trn 1/4 RF sd & bk L to fc COH (W rk apt R, rec L trn 1/4 LF in front of M release R hnds, trn 1/4 LF sd & bk R to fc WALL), -;
- 6 {Trade Places fc WALL} Left Handshake COH rk apt R, rec L trn 1/4 LF behind W release L hnds to TANDEM RLOD, trn 1/4 LF sd & bk R to fc WALL (W rk apt L, rec R trn 1/4 RF in front of M release L hnds, trn 1/4 RF sd & bk L to fc COH), -;
- 7-8 {Flirt} R hndshk M fc WALL Fwd L, rec R, sd L to VARS WALL (W Bk R, fwd L, fwd R trn LF to face WALL), -; Bk R, rec L, sd R to LEFT VARS WALL (W bk L, rec R, sd L moving in front of M), -;

**9-12 HIP ROCKS; END HOCKEY STICK; FORWARD BASIC; BACK BASIC;**

- 9 {Hip Rocks} LEFT VARS WALL Rk sd L, rec R, rec L (W rk sd R, rec L, rec R), -;
- 10 {End Hockey Stick } Bk R, rec L, fwd R following W to LOP-FCG WALL (W fwd L, fwd R trn LF to face ptr, sd & bk L), -;
- 11 {Forward Basic} LOP-FCG WALL Fwd L, rec R, bk L to BFLY WALL (W bk R, rec L, fwd R), -;
- 12 {Back Basic} BFLY WALL Bk R, rec L, fwd R (W fwd L, rec R, bk L), -;

**13-16 CHASE;;;:**

- 13-16 {Chase} BFLY WALL Fwd L stg 1/2 RF trn, rec fwd R to fc COH, fwd L (W bk R, rec L, fwd R), -; Fwd R stg 1/2 LF trn, rec fwd L to fc WALL, fwd R (W fwd L stg 1/2 RF trn, rec fwd R to fc WALL, fwd L), -; Fwd L, rec R, bk L (W fwd R stg 1/2 LF trn, rec fwd L to fc COH, fwd R), -; Bk R, rec L, fwd R to BFLY WALL (W fwd L, rec R, bk L), -;

**PART C**

**1-4 CHASE WITH UNDERARM PASS;; BASIC TO CP;;**

- 1-2 {Chase with Underarm Pass} BFLY WALL Fwd L stg 1/2 RF trn keep ld hnds joined, rec R to fc COH, fwd L (W bk R keep ld hnds joined, rec L, fwd R twd M L sd), -; Bk R raise ld hnds, rec L, sd R to BFLY COH (W fwd L, fwd R trn 1/2 LF under ld hnds to fc M, sd L), -;
- 3-4 {Basic to CP} BFLY COH Fwd L, rec R, sd L (W bk R, rec L, sd R), -; Bk R, rec L, sd R to CP COH (W fwd L, rec R, sd L), -;

**5-8 CROSS BODY FC WALL;; SCALLOP;;**

- 5-6 {Cross Body fc WALL} CP COH Fwd L, rec R, sd L trn LF foot trn 1/4 body trn 1/8 (W bk R, rec L, fwd R twd M stay on R sd end L-shaped pos), -; Bk R cont LF trn, sm fwd L, sd & fwd R to CP WALL (W fwd L stg LF trn, fwd R trn 1/2 LF to end w/ R ft bk, sd & bk L to fc COH), -;
- 7-8 {Scallop} CP WALL Rk bk L to SCP LOD, rec R, sd L to CP WALL (W rk bk R to SCP LOD, rec L, sd R to fc COH), -; Thru R, sd L, cl R to CP WALL (W thru L, sd R, cl L), -;

**9-10 OPEN BREAK; SHOULDER TO SHOULDER;**

- 9 {Open Break} CP WALL Rk apt strongly on L to LOP-FCG extending R arm up w/ palm out, rec R lowering R arm, sd L to BFLY WALL (W rk apt strongly on R to LOP-FCG extending L arm up w/ palm out, rec L lowering L arm, sd R), -;
- 10 {Open Break} BFLY WALL Rk apt strongly on L to LOP-FCG extending R arm up w/ palm out, rec R lowering R arm, sd L to BFLY WALL (W rk apt strongly on R to LOP-FCG extending L arm up w/ palm out, rec L lowering L arm, sd R), -;

**ENDING**

**1-4 OPEN BREAK; UNDERARM TURN; HAND TO HAND; AIDA;**

- 1 {Open Break} CP WALL Rk apt strongly on L to LOP-FCG extending R arm up w/ palm out, rec R lowering R arm, sd L to BFLY WALL (W rk apt strongly on R to LOP-FCG extending L arm up w/ palm out, rec L lowering L arm, sd R), -;
- 2 {Underarm Turn} Bk R, rec L, sd R (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L), -;
- 3 {Hand to Hand} Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;
- 4 {Aida} BFLY WALL Thru R trn RF, sd L cont RF trn, bk R to fc RLOD in V bk-to-bk pos (W thru L trn LF, sd R cont LF trn, bk L to fc RLOD), -;

ABC ABC(1-8)

	WAIT (+ horn) BASIC	WAIT ---
A	1/2 BASIC ALEMANA LARIAT CUCARACHA TWICE ..... SAND STEP TWICE END CRAB WALKS AIDA PATTY CAKE TAP	FAN ---- ---- ---- ..... ---- FENCE LINE BACK BASIC BACK BASIC
B	PATTY CAKE TAP NEW YORKER TRADE PLACES TWICE FLIRT ..... HIP ROCKS FORWARD BASIC CHASE ----	SWITCH ROCK SPOT TURN TO HANDSHAKE ---- ---- ..... END HOCKEY STICK BACK BASIC ---- ----
C	CHASE WITH UNDERARM PASS BASIC TO CP CROSS BODY FC WALL SCALLOP OPEN BREAK	---- ---- ---- ---- SHOULDER TO SHOULDER
END	OPEN BREAK HAND TO HAND	UNDERARM TURN AIDA

4-6 LA MAGIA DE TUS BESOS (ROSS)  
(BFLY WALL LEAD FOOT FREE)  
(FADE MUSIC AT 2:21)